

Perrino 5-18

Jr/Sr High School Bands

**The assignment this week is to PLEASE, PLEASE send me an email. PLEASE!**

**A short, happy email, letting me know that you are well, and describing briefly your recent work on ANY of the current Concert Band assignments.**

**This might include scales, band literature, WebRhythm practice, listening examples, or other favorite practice activities.**

**I want everyone to earn a good grade, and I will fully credit any and all communication about your music activities!**

**A little communication will go a long way.**

Please note the additional option under Instructions for daily practice, below (in red).

**This is especially helpful for percussionists and those without access to an instrument!**

**Concert Band Study/Practice assignments, grades 7-12:**

**Instructions for continuing daily practice-**

1. Warm-up using our daily scale exercise.
2. Option A: Practice chromatic scales (sections 1 and 2) using this link <https://www.mrobinsonmusic.com/scale-studies.html> Go on to further sections of the study as you are able.
3. Option B: Continue to practice the last major scale assignment using this link. <https://www.mrobinsonmusic.com/scale-studies.html>

Practice Scale Study #2, line 1-9. Practice slowly and carefully, gradually in creasing the tempo.

**Let me know how you did.**

OR

(percussion students and those without instrument access)

Practice one of these rhythm-reading drills.

Option A (basic): Clap the rhythms in Lines 1-10. Use the “Silver” level recording to hear the exercise played correctly.

<https://vicfirth.zildjian.com/education/webrythms-lesson-3d.html>

**Let me know how you did.**

Option B (challenge level): Clap the rhythms in exercise 5. Use the recording at “bronze” to help you study these complex rhythms. Go as far as you can.

<https://vicfirth.zildjian.com/education/webrythms-lesson-5.html>

**Let me know how you did.**

Please send me a brief written description OR recording of your work.

2. Continue to practice concert literature using the following links for listening-study and play-along drill:

Amparito Roca

<https://www.jwpepper.com/Amparito-Roca/147512.item#/>

Summer of '69

<https://www.jwpepper.com/sheet-music/media-player.jsp?&type=video&productID=10084105>

Crown Imperial

<https://www.jwpepper.com/Crown-Imperial/2406650.item#/submit>

### New material- Concert Band:

1. Compare these two recordings. What differences do you hear? Let me know what you find. <https://s3.amazonaws.com/halleonard-audio/04001968.mp3> AND <https://www.halleonard.com/product/4002387/suite-of-old-american-dances-selections?subsiteid=6&>
2. Send me an email to answer these questions: Do you happen to recognize either of these arrangements? What differences do you hear? Which one would you rather play?
3. Visit this page to practice note-reading: <https://www.musictheory.net/exercises/note> Use the settings icon in the top right corner to choose the clef for your instrument, and to select the range (high and low limits) of the notes you want to practice. Let me know if this was easy or

difficult! **Please note: if you found this to be easy last week, try this one!**

<https://www.musictheory.net/exercises/interval>. <BWAA HA HA> evil laugh...

Some have asked about optional music theory work. If you want to jump in on this, just let me know! If you are already working on this, invite some friends to join us!

**If you have already started, Let me know about your progress.**

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## **Stage Band Study/Practice assignments:**

Pre-warm-up: Envision your director calling out “Let’s Gooooo!” to help you establish a rehearsal-oriented mind set.

1. “Game Show” warm-up . Follow up with “Ballad”. Play along with this link:  
<https://www.jwpepper.com/sheet-music/media-player.jsp?&type=audio&productID=2477339>
2. **Please, please, please**...Continue to practice any new scale (your choice) using this link. Start slowly and gradually increase tempo. Our goal is not to memorize, but to hear new combinations we can add to our musical “vocabulary”.

[https://www.learnjazzstandards.com/wp-content/uploads/chord\\_charts/36\\_Important\\_Scales.pdf](https://www.learnjazzstandards.com/wp-content/uploads/chord_charts/36_Important_Scales.pdf).

Tell me which new scale you tried!

3.Continue to practice “Poor Butterfly” using the following link for listening-study and play-along drills. You can also review previous play-along assignments.

<https://soundcloud.com/tom-kubis/poor-butterfly>. If you don’t have this in your folder, let me know and I’ll send an alternative play-along assignment.

Reflect on these items:

How did the professional performance differ from our rehearsal results? Which areas can you improve in your own performance of this piece?

Practice other concert literature using streaming media and publisher’s study links, as per class procedure.

## **New material-Stage Band:**

Listen to these two recordings of “I Get a Kick Out of You”.

<https://open.spotify.com/track/33IZSIId3JxhcWszKIYu9IB?si=2SxMPNIhRWmKf4b0Mnx0zw>

And

<https://open.spotify.com/track/7bzfyzazjqai1wTEJsxTOF?si=UPVUSv4uSWGxXk-sru95kQ>

Questions for comparison/discussion/analysis:

What stylistic differences do you hear?

How do they keep it interesting for 3 -5 minutes? (Or do they?)

Which arrangement would you prefer to perform?

Why?

**Leadership opportunity: Invite another musician to audition for Stage Band!**

Continuing music theory work: <https://www.musictheory.net/exercises>

Explore the site, and TELL ME what was unnecessarily easy, and what was way beyond your current knowledge base. It will be different for each of you. I'll build the next assignment for you based on where you are. Let me hear from you!

**If you haven't gotten back to me yet, please do. We have time to learn quite a bit about this topic over the next month!**

If you have questions, please feel free to contact me at [jperrino@rsd.k12.pa.us](mailto:jperrino@rsd.k12.pa.us) and I will answer you as quickly as possible.

Thank you,

Mr. Perrino

[jperrino@rsd.k12.pa.us](mailto:jperrino@rsd.k12.pa.us)